

Plink, Plank, Plunk

BANDURRIA 1ª



Leroy Anderson

Presto (♩ = 140)

ff **f** **sfz** **f** **sfz** **sfz** **f** **p** **f** **p** **f** **mf** **sfz** **sfz** **mf** **sfz**

1. 2. 1. 2. 1.

① ② ③ ④

2
66 Plink, Plank, Plunk-bandurria 1^a

1. 2.

5 6

78 *sfz* *sfz*

84 *sfz*

90 7 *f*

96 *p*

102 *p* *f*

114 8 *mf* *pp* *sf*

120 1. 2. *sfz*

126 9 *f* *sfz* *sfz*

132 *sfz* *sfz* *sfz*

Plink, Plank, Plunk



Presto (♩ = 140)

Leroy Anderson

1

ff

7

13

19

1. 2. 2

f

25

p *f*

31

p *f*

37

3

43

49

1. 2.

sfz

4

61

f

Plink, Plank, Plunk-bandurria 2^a



2
68

1. 2. 5

ff

75 6

82

sfz

89 7

f

96

p

103 8

p *pp*

110

sfz

116

122 1. 2.

sfz

127 9

f *sfz* *sfz* *sfz*

133

sfz *sfz* *ff*

Detailed description: This is a musical score for a bandurria, titled "Plink, Plank, Plunk-bandurria 2^a". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 68, 75, 82, 89, 96, 103, 110, 116, 122, and 133 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *p*, *pp*, and *sfz* are used throughout. There are also performance instructions like accents (>) and breath marks (x). The score includes first and second endings (1. and 2.) at measures 68-74 and 122-127. Circled numbers 5, 6, 7, 8, and 9 are placed above specific notes. The piece concludes with a double bar line at measure 133.

Plink, Plank, Plunk



Presto (♩ = 140)

Leroy Anderson

The musical score is written for the laúd in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 1 through 61. The tempo is marked 'Presto' with a quarter note equal to 140 beats per minute. The score includes various dynamic markings such as *ff*, *sfz*, *fz*, *f*, *p*, *mf*, and *sfz*. There are four first endings marked with circled numbers 1, 2, 3, and 4. The score also features accents (>), slurs, and repeat signs. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Plink, Plank, Plunk-laúd

2
67

73

79

85

91

97

103

109

115

121

127

133

ff

f

sfz

f

p

f

p

f

mf *pp*

sf

sfz

fp

1. *sfz* 2.

f *sfz* *sf*

sf *sfz*

5

6

7

8

9

*

GUITARRA

Plink, Plank, Plunk



Leroy Anderson

Presto (♩ = 140)

4

1

f

9

15

1. 1.

21

2.

2

f

27

p *f*

33

3

p *f* *f*

39

45

51

1. 2.

4

57

64

1.

2 Plink, Plank, Plunk-guitarra

71 2. 5 2 6

78

84

90 7

96 p f

102 p f

108 8

114

120 1.

126 9

132 ff ff fz



CONTRABAJO

Plink, Plank, Plunk



Leroy Anderson

Presto (♩ = 140)
2

8 pizz. *ff* ① *f* *sfz*

14

20 1. 2. ② *f* *p* *p*

27 ③ *p*

36 ③ *f* *mf*

42

48 1.

54 2. ④ 2 3

63 ③ 1. 2.

Detailed description: This is a musical score for a double bass (contrabajo) in G major, 2/4 time, at a tempo of Presto (♩ = 140). The score consists of nine staves of music. It begins with a pizzicato (pizz.) instruction and a forte fortissimo (ff) dynamic. The piece features several first and second endings, marked with circled numbers 1 through 4. There are also various dynamic markings such as forte (f), piano (p), mezzo-forte (mf), and sforzando (sfz). The score includes triplets, accents (>), and a fermata. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final key signature change to G major (one sharp).

Plink, Plank, Plunk-Contrabajo



2 **5** **6**

8 *ff* *f*

79

8

85

8

91 **7**

8

98 **5**

8 *p* *f*

8

8 *mf* *pp*

113

8

118

8 1.

124 **2**

8

9

8 *mf* *ff* *sfz* *sfz*